Digital Scriptorium

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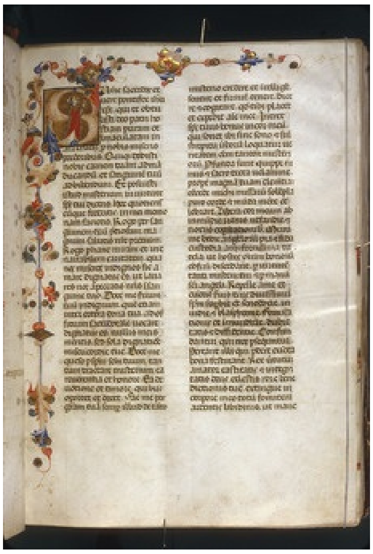
Cambridge, Harvard University, Houghton Library, MS Typ 0306

Description: ff. 237 - 18th-century half calf - Bought by Philip Hofer from Laurence Witten in 1962 and deposited in 1967; bequeathed in 1984 - Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 131
Number of Parts: 1 - *Number of Images Available:* 21
Direct Link: http://ds.lib.berkeley.edu/MSTyp0306_2
Language: Latin *Country:* Italy *Century:* 14th
: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-237v
Description: - Parchment - 320 x 230 mm
Country: Italy
Cardinal point:
Region: Tuscany
City: Pisa
Assigned Date: s. XIV^{med}
Searchable Date Range: 1340 - 1360
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;
Script: Gothic rotunda
Music: Choral notation
Figurative Decoration: 19 historiated initials and 4 historiated medallions in tempera and gold
Other Decoration: 20 foliate borders; 5 illuminated initials
Notes: Latin
Number of Texts: 1

Text 1: ff. 1-237v
Title: Missal, use of Rome
Language(s): Latin



f. 7 Initial "S" with priest kneeling in prayer

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f. 9 Initial "A" with Christ adored by two kneeling men

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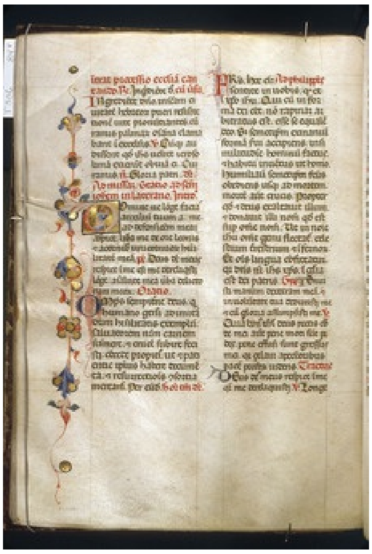
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f. 18v Initial "P" with Nativity

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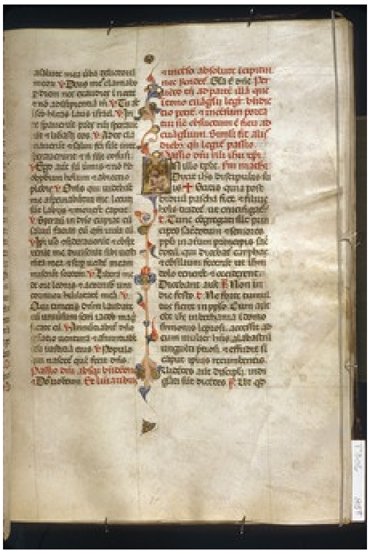
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f. 84v Initial "D" with man praying

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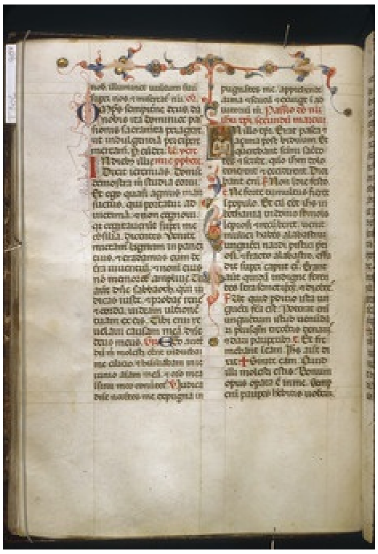
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f. 85 Initial "I" with the Man of Sorrows

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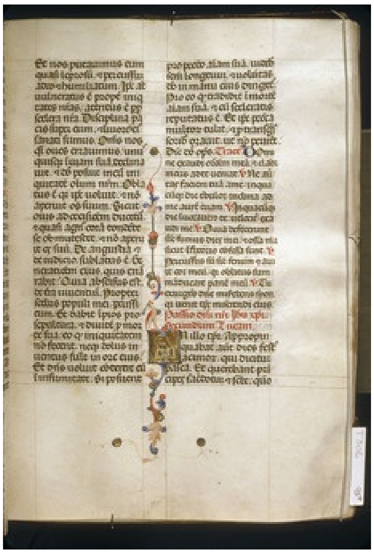
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f. 90v Initial "I" with the Man of Sorrows

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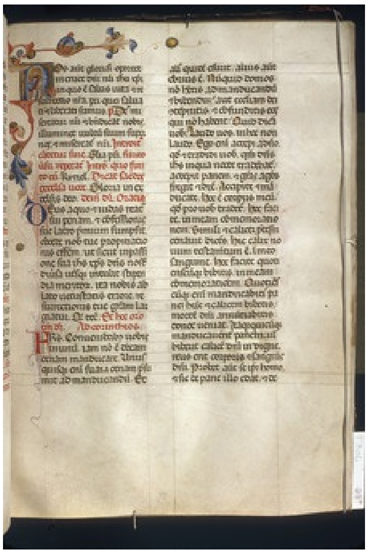
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f. 95 Initial "I" with the Man of Sorrows

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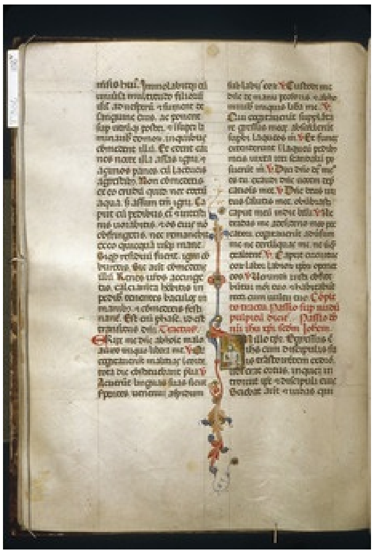
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f. 99 Initial "N" with Christ blessing

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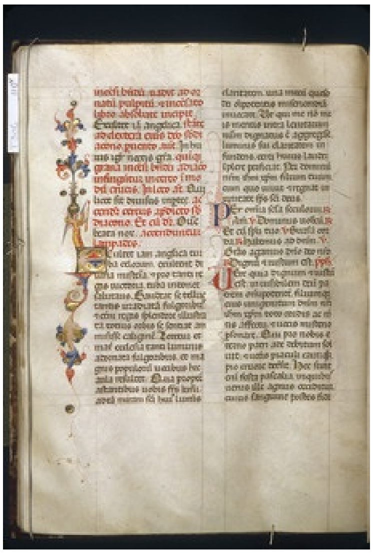
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f. 102v Initial "I" with the Man of Sorrows

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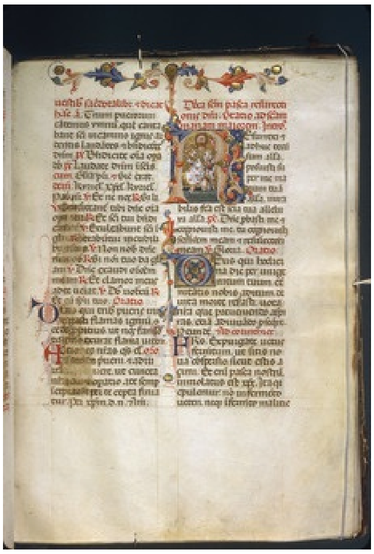
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f. 110v Initial "E"

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f. 138 Initial "R" with Risen Christ in Glory

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f. 149v Initial "V" with Ascension

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f. 152v Initial "S" Pentecost

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f. 161 Initial "S" with Presentation in the Temple in lower margin

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f. 164v Initial "V" with Annunciation

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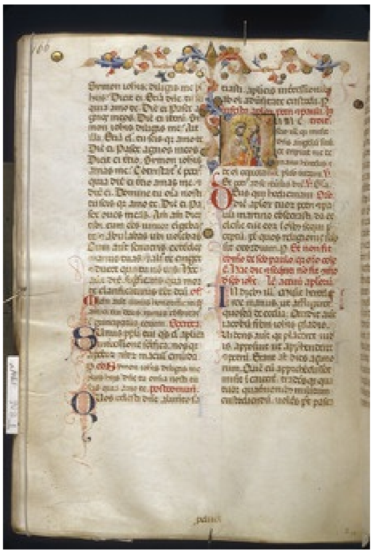
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f. 172v Initial "D" with John the Baptist in lower margin

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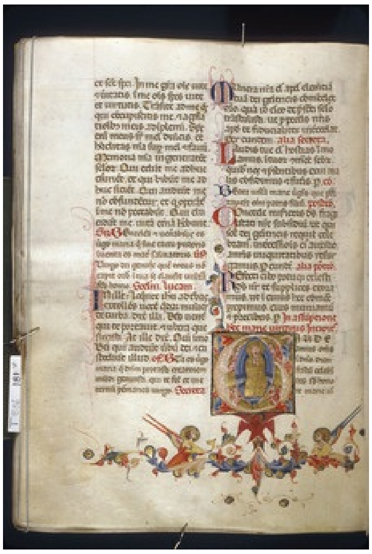
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f. 174v Initial "N" with Saints Peter and Paul

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f. 181v Initial "G" with Virgin Enthroned

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f. 185v Initial "S" with Madonna and Child

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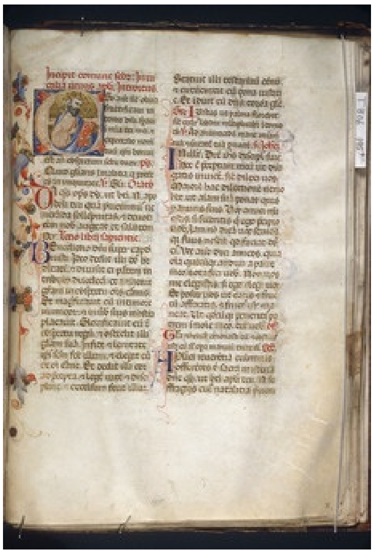
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f. 192v Initial "G" with Bishop

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f. 195 Initial "E" with Apostle

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